# Student Assessment Outline Perth Modern School Literature – ATAR Year 11 2023 Units 1 & 2.

| **Assessment**  **task**  **weighting** | **Due date** | **Assessment task** |
| --- | --- | --- |
| 5% | Term 1 (Week 4) | **Task #1: Romantic Poetry – unseen analysis (oral, in-class)** |
| 7.5% | Term 1 (Week 7) | **Task #2: *The Strange Case of Dr. Jekyll and Mr. Hyde* – essay (extended response) AUTHENTICATION: analysis chart – capture each paragraph - completed in class after the assessment** |
| 5% | Term 1 (Week 9) | **Task #3: Creative Writing Prose Piece – inspired by course (take-home - contemporary adaptation in prose form). AUTHENTICATION: a series of questions to form statement of intent after the task.** |
| 15% | Term 2 (Week 3) | **Task #4: *Hedda Gabler* – (CAP) short written response.** |
| 12.5% | Term 2 (Weeks 6-7) | **Task #5: Semester 1 examination** |
| 5% | Term 2 (Date TBA) | **Task #6: Literature Conference Assessment Task (TBA)** |
| 7.5% | Term 2 (Week 10) | **Task #7: Australian Literature – Panel Discussion (oral, in class)** |
| 12.5% | Term 3 (Week 2) | **Task #8: Close Reading of Unseen Prose – (CAP) short written response (not from an Australian context).** |
| 7.5% | Term 3 (Week 6) | **Task #9: Wagan Watson’s poetry – (CAP) extended response. AUTHENTICATION: Venn diagram comparative completed after the assessment in class.** |
| 5% | Term 4 (Week 1) | **Task #10: Creative Writing Play Script– inspired by *The Gift* (dramatic conventions and focus on contemporary issues). AUTHENTICATION: a series of questions to form statement of intent after the task.** |
| 17.5% | Term 4 (Weeks 3-4) | **Task #11: Semester 2 examination** |
| **100%** |  |  |